JinJin / April 30, 2012 02:13PM
[講義] 大自然的配色

1. 1. 大自然配色方案目錄
2. 2. 夏日豔陽方案範例
3. 3. 其他大自然配色方案參考

以下講義參照『跟大自然學配色，Art Tone視覺研究中心編著，碩博文化出版』一書。

根據自然光影中的變化為主線，晨Morning、晝Daytime、暮Evening、夜Night
四個時段，透過色彩特徵與聯想，傳達色彩具有獨特而微妙的影響力。

藉由平光、受光、背光這三種自然光影現象，詳盡闡述十八種色調、各種基本色與配色方案。

並過各種圖案、平面設計、室內設計、產品設計、服裝等實例，來練習各種配色需求。

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## 1. 大自然配色方案目錄

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[IMG]http://i556.photobucket.com/albums/ss1/whc915/n002.jpg[/IMG]

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以下針對夏日艷艷方案為例，供同學參考。

請選定一個自己感興趣的大自然時段，拍攝至少十張照片，其中要有：平光、受光、背光這三種自然光影現象，參考以下範例，製作屬於自己的大自然配色方案。

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## 2. 夏日豔陽方案範例

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## 3. 其他大自然配色方案參考

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**練習下載檔案：**

1. [url=http://192.192.161.197/01894/color/n-color.ai]大自然配色方案檔案[/url]

2. [url=http://192.192.161.197/01894/color/n02.ai]平光、受光、背光三種狀態的色彩分析[/url]

3. [url=http://192.192.161.197/01894/color/n03.ai]配色方案圖案01[/url]
4. [url=http://192.192.161.197/01894/color/n04.ai]配色方案圖案02[/url]
5. [url=http://192.192.161.197/01894/color/tone-01.ai]圖案參考03[/url]

6. [url=http://192.192.161.197/01894/color/tone.ai]圖案參考04[/url]

7. [url=http://192.192.161.197/01894/color/ex01.ai]實務案例詳解01(coffee shop)[/url]
8. [url=http://192.192.161.197/01894/color/cloth.ai]時尚服裝配色[/url]

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