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[\[Cultural Creativity\] Taiwan Ethnographic Film Festival Reviews Relationship between Human Activities and Environment](#)

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CNA (2011/09/09) Typhoon Morakot brought sever damage to South Taiwan in 2009, many local film directors used their cameras to capture the huge event. Several films presented in the Sixth Taiwan Ethnographic Film Festival discussed about the typhoon, rendering us an opportunity to review our own relationship with the environment.

The Sixth Taiwan Ethnographic Film Festival began with a press conference on September 9. The film festival is held every two years. The festival theme this year is "Suffering and Rebirth". 10 local films and 25 films created by foreign directors will be showed during the festival, discussing about the interpersonal relationship, the relationship between human and the environment and the relationship between human and faith.

Futuru C.L. TSAI, Festival Director, told the press, three of the ten local films were made by aborigines and four among the ten discussed about Taiwan aborigines, especially focusing own how the aboriginal wisdom helps the people to cope with the changes of the land.

TSAI said, to regard in the ethnographic perspective, there usually exist multiple viewpoints, value systems, interpretations and responses about one single big event in a community. Hence, even though many films focuses on the same topic, we can still observe rich diversity in these presentations.

The opening film is Collected Ping-pu Memories - On Representing Kavalan and Ketagalan Voices and Images by Chao-cheng PAN (trans. temp. 潘朝成), the first documentary film produced and presented by Ping-pu people. The film tries to recollect the historical memories of the Kavalan and Ketagalan through the relics scattering around the world in the hands of the Western and Japanese.

The closing film is Claude Lévi-Strauss, Return to the Amazon, which tries to bring the audience back to the Amazon, the major field of the French anthropologist Claude Lévi-Strauss. The film tries to review the people's own notion on basic social organizations.

Related website:

Taiwan Ethnographic Film Festival 2011

http://www.tieff.sinica.edu.tw/ch/2011/en_introduce.html

Further Information:

[CNA 2011/09/09](#) (Chinese)

[National Science Council International Cooperation Sci-Tech Newsbrief](#)

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