

javelin358 / October 06, 2011 12:57AM

[Re: 三言两语聊电影 ---- The Reader & 洋葱](#)

[img]http://mepopedia.com/forum/file.php?134,file=258,filename=.htm[/img]

javelin358 / October 06, 2011 12:08AM

[Re: 三言两语聊电影 ---- The Reader & 洋葱](#)

[url=http://mepopedia.com/forum/file.php?134,file=257,filename=1.doc][url]

Edited 1 time(s). Last edit at 10/06/2011 12:09AM by javelin358.

mimizorro / March 01, 2009 08:52AM

[三言两语聊电影 ---- The Reader & 洋葱](#)

“The notion of secrecy is central to western literature, you may say, the whole idea of the character is to find by people who holding specific information, which, for various reasons, sometimes perverse, sometimes noble, they had determined, not to disclose.”

The Reader 一片有三条主线
love, order, and the price of dignity

德国人很“轴”，他们因为“轴”付出了高昂的代价，但打死不悔

他们认为事物是可以被一把尖锐的刀子清晰解剖分类处理的，这把刀子叫“理智”，而高于“理智”的还有“法”
当理智和情感有了拉锯时，他们就享受（enjoy/suffer）一种被切割的错位快感也绝不模糊那条切割线
宁可事后寻求（quest）“救赎”，也不当下放弃“尊严”

他们到底是在守什么？

Edited 2 time(s). Last edit at 03/01/2009 09:02AM by mimizorro.
